

NEW BOOK SERIES

# EARLY MODERN WOMEN WRITERS IN EUROPE *Texts, Debates, and Genealogies of Knowledge*

The series *EMWW* engages with critical and methodological approaches to early modern women's writing from the perspectives of comparative literature and intellectual history, opening up ground-breaking discussions on canonical and epistemological constructions that sustain androcentric readings of women's writing. The series invites monographs and edited collections that survey little-known texts by women in any European language and genre and explores the relevance of their intellectual content. We examine the ways in which the rich corpus of women's writing contributed to shaping fundamental debates at all levels of early modern European thought, instead of featuring them as single case studies. *EMWW* combines textual scholarship and literary criticism in order to assess the specific cultural dynamics that operated in the neglect of ideas developed by women.

Each volume tackles intellectual value as a category of gender analysis, aiming at a full integration of women into the systems of knowledge production and transmission since early modern times. This multidisciplinary approach is conversant with gender studies, the history of ideas, philosophy, book history and cognition studies.

#### METHOD OF PEER REVIEW:

Double-blind undertaken by external specialists, or by members of the Editorial Board.

#### FIELDS OF INTEREST:

Early modern literature and history; gender studies; intellectual history; book history.

#### GEOGRAPHICAL SCOPE:

Europe, European languages (Western-Eastern).

#### CHRONOLOGICAL SCOPE:

Late Medieval and Early Modern

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# SUBMISSIONS

This series welcomes proposals for both monographs and thematically coherent essay collections. Some of the volumes will be published in both print and open access.

EMWW is associated with but not limited to the results of the ERC Research Project “WINK: Women’s Invisible Ink: Trans-Genre Writing and the Gendering of Intellectual Value in Early Modernity”.

Main Language(s) accepted: English

## FIRST TITLES

C. Font Paz, *Women Writing on Social Change in Early Modern Europe* (2022, Open Access)

C. Font Paz (ed.), *Women Writing on Education in Early Modern Europe* (2022, Open Access)

C. Font Paz (ed.), *Metaphysics and Women’s Writing in Early Modern Europe* (2023, Open Access)

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